

# INDEX.

	PAGE		PAGE
A Reading in Church Recitation and Chorus . . . . .	267	Gurlitt, Cornelius. Ständchen. (Op. 164, No. 3.) Violin and Piano . . . . .	227
A Valuable Old Chest. By J. B. K. . . . .	123	„ The Flood. A Reading in Church Recitation and Chorus . . . . .	267, 285
Additional Accompaniments. By Fr. Niecks . . . . .	169, 193, 217	„ Valse Caprice. (Op. 162, No. 1.) Piano Solo . . . . .	179
Albert Lortzing. By J. B. K. . . . .	30		
Antiquarian Music . . . . .	95, 119, 143, 166, 190, 215, 235, 262, 28		
Armstrong, A. E. Harmony. Song . . . . .	35		
		Handel Bourrée from 7th Organ Concerto . . . . .	131
Bache, Walter . . . . .	101	„ Organ Concertos. (Best) . . . . .	139
Balfe. "They tell me thou'rt the favour'd Guest." Song . . . . .	275	Heale, H. Waltz for Piano Duet . . . . .	155
Beethoveniana. By J. B. K. . . . .	100	Heller, Stephen. (Correspondence) . . . . .	56
Best, W. T. . . . .	16, 106, 130, 153, 207, 214, 285	Heller, Stephen, and Herz, Henri. By Fr. Niecks . . . . .	25
Birmingham Musical Festival . . . . .	219, 222	Hereford Musical Festival. By S. S. Stratton . . . . .	222
Bristol Musical Festival. By J. B. K. . . . .	245	Herz, Henri . . . . .	25, 53, 79
Chronological Tables and their Material. By E. Pauer. 8, 31, 57, 78, 102, 126, 149, 174, 199, 223, 247, 268		Illustrations to a Study of the Art of Accompaniment . . . . .	203
CONCERTS:—			
Bach Choir, 43, 91, 137. Bizet's, G. "Arlesienne," 68.		J. B. K. A Valuable Old Chest . . . . .	123
Bottesini, Signor, 208. Clavi-Harp, 113. Crichton Club, 113. Crystal Palace, 257, 281. Dannreuther's, E., 44, 68.		„ Albert Lortzing . . . . .	30
French Opera Bouffe, 68. Grieg, Edvard, 136. Hallé, Sir Chas., 184. Handel Festival, 183. Handel Society, 160.		„ Beethoveniana . . . . .	100
Heckmann Quartet, 18. Hegner, Otto, 112. Henschel's Vocal Recitals, 69, 161. London Symphony Concerts, 17, 42, 67, 90, 282. London Wind Instrument Union, 43.		„ Birmingham Musical Festival . . . . .	222
Miscellaneous Concerts, 137, 161, 185. Novello's Oratorio Concerts, 113. Philharmonic, 90, 112, 135, 159. Piano-forte Recitals, 43, 69, 160, 185. Popular Concerts, 17, 42, 67, 89, 282. Promenade Concerts, 232. Richter Concerts, 136, 160, 184. Royal Academy, 19, 91, 207. Royal College, 19, 92, 184. Sacred Harmonic Society, 19, 112. Sarasate Concerts, 137, 160.		„ Bristol Musical Festival . . . . .	245
		„ Christoph Gluck . . . . .	54
		„ Correspondence between Wagner and Liszt . . . . .	49
		„ Opera and Operette . . . . .	246
		J. S. S. Friedrich Wieck . . . . .	198
		„ Russian Music . . . . .	244
		Juvenile Prodigies in Music. By S. S. Stratton . . . . .	6
		Kirchner, F. Jagdstück. Piano Solo . . . . .	60
		Köhler, Louis. March of the Men of Harlech. Piano Solo . . . . .	13
		„ The Minstrel Boy. Piano Solo . . . . .	11
		Lortzing, Albert. By J. B. K. . . . .	30
		Meditations on a Catalogue of Autographs. By Fr. Niecks . . . . .	241
		Modern Prima Donna. By J. Verey . . . . .	99
		Musical Festivals:—	
		Birmingham . . . . .	219, 222
		Bristol . . . . .	245
		Hereford . . . . .	222
		North Staffordshire . . . . .	245
		Salzburg . . . . .	201
		Musical Forms. By Joseph Verey . . . . .	74
		Musical Instruments. By Fr. Niecks . . . . .	75
		Musical Notes 20, 44, 69, 92, 113, 138, 161, 185, 209, 232, 258, 282	
		Musicians and Culture. By Fr. Niecks . . . . .	3
		"My Lodging is on the Cold Ground" . . . . .	84
		Nationality in Music. By Joseph Verey . . . . .	5
		New Principal of the Royal Academy of Music . . . . .	73
		Niecks, Fr. Additional Accompaniments . . . . .	169, 193, 217
		„ Edvard Grieg . . . . .	97
		„ Henri Herz and Stephen Heller . . . . .	25
		„ Meditations on a Catalogue of Autographs . . . . .	241
Death of Walter Bache . . . . .	101		
Del Valle de Paz, E. 41, 42, 87, 106, 130, 152, 177, 187, 256, 274			
Der Barbier von Bagdad. (Correspondence) . . . . .	9		
FOREIGN CORRESPONDENCE:—			
Music in Leipzig . . . . .	9, 32, 63, 80, 103, 128, 151, 175, 249, 270		
Music in Vienna . . . . .	10, 34, 64, 81, 104, 129, 151, 176, 201, 224, 249, 271		
Musical Festival at Salzburg . . . . .	201		
Future of Grand Opera. By Joseph Verey . . . . .	26		
Gluck, Christoph. By J. B. K. . . . .	54		
Grieg, Edvard . . . . .	97, 118		
Growth of Music in England, The. By Joseph Verey . . . . .	125		

	PAGE		PAGE
Niecks, Fr. Musical Instruments . . . . .	75	Morea, 178. Mozart, 256. Mudge, 183. Munro, 207.	
" Musicians and Culture . . . . .	3	Napoleon, 202. Nicodé, 274. Noble, 256. Patterson, 89.	
" Notes on Doubtful and often Misunderstood		Pauer, E., 15, 16, 40, 65, 152, 177, 202, 225, 226, 255, 274.	
Musical Terms . . . . .	265	Pauer, M., 106, 153, 177, 202, 226, 256. Pfeiffer, 16, 105,	
" Ramann's " Franz Liszt " . . . . .	121, 145	130. Potjes, 178. Ramann, 41. Reinecke, 40. Reissmann,	
" Wagner's Poetical Sketch, " Jesus of Nazareth " .	28	41. Renshaw, 89. Riemann, 87, 183. Ritter, 82, 130. Roedel,	
North Staffordshire Musical Festival. By S. S. S. .	245	41, 280. Rowley, 154. Salaman, 82. Scharwenka, 202.	
Notes on Doubtful and often Misunderstood Musical Terms.		Schlesinger, 231. Schubert, 231. Schumann, 87, 231, 257, 280.	
By Fr. Niecks . . . . .	265	Schweizer, 257. Sharpe, 17, 154, 178, 207. Simpson, G.,	
Novelties . . . . .	24, 48, 72, 96, 120, 144, 168, 192, 216, 240, 264, 288	207. Simpson, J. F., 135. Smieton, 232. Squire, 178	
Opera and Operette. By J. B. K. . . . .	246	Strauss, 40. Strollers, 135, 154, 280. Svendsen, 89. Tallis,	
Orchestral Conductors. By Joseph Verey . . . . .	147	183. Wagner, 66, 280. Watteville, 207. Weber, 154.	
Our Music Pages 9, 31, 57, 78, 101, 129, 152, 177, 202, 225, 248, 270		Webster, 178. White, 178. Wilson, 183. Woycke, 153.	
		Zorn, 65, 87.	
Pauer, E. Chronological Tables and their Material, 8, 31, 57, 78,		Russian Music. ( <i>Correspondence</i> ) . . . . .	270
102, 126, 149, 174, 199, 223, 247, 268		Russian Music. By J. S. S. . . . .	244
" Henri Herz . . . . .	53	Schlesinger, S. B. "The Skylark." Song . . . . .	251
Pauer, Max, in Germany . . . . .	273	Schubert, Fr. Fragment from the Andante. (Op. 78) . . . . .	59
Peters' Edition Novelties . . . . .	23, 46, 239, 261	Songs for the Young . . . . .	239
Pfeiffer, G. Gigue dans le genre ancien. (Op. 77) . . . . .	107	Songs of the People. By Joseph Verey . . . . .	196
		Standard English Songs . . . . .	66, 234, 285
Ramann's, L., " Franz Liszt." By Fr. Niecks . . . . .	121, 145	Storace, S. "Peaceful Slumb'ring." Song . . . . .	83
Reading in Church Recitation and Chorus . . . . .	267	Stratton, S. S. Birmingham Musical Festival . . . . .	219
Received for Review . . . . .	280	" Hereford Musical Festival . . . . .	222
Reinecke, C. Jack and the Sparrows. (Op. 196, No. 8). Song	205	" Juvenile Prodigies in Music . . . . .	6
REVIEWS :—		" North Staffordshire Musical Festival . . . . .	245
Abel, 231. Abt, 178. Acton, 231, 256, 257. Allon, 82, 89,		Stroller's Society . . . . .	135, 154, 165, 280
135. Ames, 111. Armstrong, 17, 40, 66, 154. Ashton,		The Future of Grand Opera. By Joseph Verey . . . . .	26
135, 279. Audsley, 280. Austin, 89. Baffe, 111. Barnewitz,		The Modern Prima Donna. By Joseph Verey . . . . .	99
154. Barrett, 66. Batson, 178. Beethoven, 40, 65, 88, 152,		The New Principal of the Royal Academy of Music . . . . .	73
177, 202, 225, 255. Bentley, 111. Best, 16, 106, 130, 153,		The Prospects of a National Opera. By Joseph Verey . . . . .	172
207. Boundy, 232. Bradford, 207. Brotherhood, 154.		The Year 1887 . . . . .	1
Brown-Borthwick, 154. Cameron, 17, 40. Capocci, 130,		Two Biographical Corrections . . . . .	7
178, 226. Cipollone, 40, 153, 202. Clarke, H., 183. Cour-		Verey, Joseph. Musical Forms . . . . .	74
voisier, 39, 226. Crossley, 256, 257. Crowder, 66. Dance		" Nationality in Music . . . . .	5
Album, 17. Del Valle de Paz, 41, 42, 87, 106, 130, 152,		" Orchestral Conductors . . . . .	147
177, 256, 274. Duggan, 280. Elgar, 89. Eschmann-		" Songs of the People . . . . .	196
Dumur, 111. Fisher, 183. Fletcher, 66. Folville, 154.		" The Future of Grand Opera . . . . .	26
German, 207. Gibson, 41. Gilbert, 88, 89. Gillott, 66.		" The Growth of Music in England . . . . .	125
Gounod, 153. Grieg, 177. Gurliitt, 65, 87, 130, 153,		" The Modern Prima Donna . . . . .	99
177, 178, 202, 226, 231, 279, 280. Hammond Stocks, 280.		" The Prospects of a National Opera . . . . .	172
Haydn, 106, 153, 177, 202, 226. Heale, 66, 106, 111, 130,		Wagner and Liszt, Correspondence between. By J. B. K. . . . .	49
135, 153, 207, 231, 257, 279. Hennessy, 89, 106. Henselt,		Wagner's Poetical Sketch, " Jesus of Nazareth." By	
65. Herbert, 41. Hermann, 256, 279. Hoby, 40, 65, 178.		Fr. Niecks . . . . .	28
Huldschinsky, 257. Jähns, 41, 178. Jensen, 178. Kilburn,		Wallace. "Yes, let me like a Soldier fall." Song . . . . .	177
232, 280. King, 105. King-Hall, 274. Kirchner, 40, 87,		Weldon, J. "Let Ambition fire thy mind." Song . . . . .	86
89, 106, 152, 153, 177, 202, 226, 256. Kreutzer, 111.		Wick, Friedrich. By J. S. S. . . . .	198
Laubach, 225, 231, 279. Lawrence, 89. Locher, 135. Lott,		Year 1887, The . . . . .	1
274. Macfarren, G., 82, 88. Macfarren, W., 274. Martley,			
279. Matthew, 154. Mayer, 280. Mendelssohn, 87, 183.			
Moffatt, 231, 257, 279. Molique, 257, 279. Moore, 274.			



